

Pt. Madan Oak, is a senior disciple of the world-renowned Santoor Maestro Late Padma Vibhushan Pandit Shivkumar Sharma.

Madanji has been studying Indian classical music for over 40 years and has won several college and University level awards in Classical music competitions. He is a recipient of the 1986 All India Radio (AIR) Best Instrumentalist National award and has been felicitated with a "Kala-Gaurav" award and a "Guru-Satkar" award recognition by Pt. Hridaynath Mangeshkar.

Madan ji has given many concerts in America, UK, Switzerland, India, Dubai and Abu Dhabi. Living in America for more than 30 years he has led IT Business as profession, he has been featured on many TV programs and a long list of various music festivals.

Apart from playing Santoor, he is also a gifted vocalist and is an ardent fan of soulful voice of Mohd. Rafi sahab. Madan ji released his first classical music album "Moonlit Strings" in 2010 at the hands of the respected Late Pandita Smt. Veena Sahastrabuddhe, a highly regarded Indian classical music vocalist. The album was blessed and endorsed by his Guru Pt. Shivkumar Sharma.

To give exposure of Indian classical Music and Dance to local bay area California children, Madan ji started Shatatantri Media an academy of Indian classical music in 2006 and is affiliated with Gandharva Mahavidyalaya of India and conducts Indian classical music certification examinations as well.

In September 2014, Madan ji and his team launched an iconic two day festival of Indian Classical music in San Francisco by the name of "TIHAI" featuring India's greatest classical musicians and hallmarks that came together to perform for the first time ever here in USA on such a large scale including Pt. Shivkumar Sharma, Pt. Hariprasad Chaurasia, Pt. Partho Sarathi, Pt. Swapan Chaudhuri and Kaushiki Chakraborty.

In September 2019, Madan ji on Santoor along with Padmavibhushan Pt. Hari Prasad Chaurasia, the world-renowned Bansuri Maestro and the tabla maestro Late Pt. Subhankar Banerjee, presented a "Tihai" concert tour at various cities across USA.

Recently Madan ji has also pioneered into increasing the traditional range of the Santoor from 31 notes to world's first 35 Bridge Santoor thus has brought it a full 3 octave range for performing both Indian Classical music and Light or Jazz music.

In August-September 2022, Madan ji along with a senior disciple of Padmavibhushan Pt. Hariprasad Chaurasia, a brilliant Bansuri player Vivek Sonar, performed together more than 12 concerts all across USA and Canada, bringing the "Shiv-Hari" tradition of Santoor-Bansuri Jugalbandi that was highly praised and received as The Legacy concert series .